

Score

Celinda

for trumpet and u{o rj qple'ðcpf

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Daniel BIMBI

$\text{♩} = 72$

Trompette Sib | Piccolo | Flûte 1 | Flûte 2 | Hautbois 1 | Hautbois 2 | English Horn | Bassoon 1-2 | Clarinet in E \flat | Clarinette B, \flat 1 | Clarinette B, \flat 2 | Clarinette B, \flat 3 | Clarinette alto | Clarinette Basse | Alto Saxoph. 1-2 | Tenor Saxoph. | Baritone Saxoph. | Trompette B \flat 1 | Trompette B \flat 2-3 | Horn in F 1-2 | Trombone 1-2-3 | Euphonium | Bass Tuba | Double Bass Pizz. | Xylophone | Glockenspiel | Marimba | Timbales | Triangle, Cymb. | Tambourin, Tam frappées

mf

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Trompette Sib, Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, English Horn, Bassoon 1-2, Clarinet in E \flat , Clarinette B, \flat 1, Clarinette B, \flat 2, Clarinette B, \flat 3, Clarinette alto, Clarinette Basse, Alto Saxoph. 1-2, Tenor Saxoph., Baritone Saxoph., Trompette B \flat 1, Trompette B \flat 2-3, Horn in F 1-2, Trombone 1-2-3, Euphonium, Bass Tuba, Double Bass Pizz., Xylophone, Glockenspiel, Marimba, Timbales, Triangle, Cymb., Tambourin, Tam frappées. The tempo is marked as $\text{♩} = 72$. The dynamic for the entire piece is indicated as *mf*.

7

Tpt. Sib

Picc.

Fl.1

Fl.2

Hb.1

Hb.2

E. Hn.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Cl. A.

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. Sib 1

Tpt. Sib 2-3

Hn. 1-2

Tbn. 1-2-3

Euph.

B.Tba.

Cb. Pizz.

Xyl. Glock.

Mar.

Timb.

Tr. Tamb.

Cymb. Tam

12 $\text{♩} = 126$

Tpt. Sib Picc. Fl.1 Fl.2 Hb.1 Hb.2 E. Hn. Bsn. 1-2 E \flat Cl. B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 Cl. A. B.Cl. A. Sx. 1-2 T. Sx. B. Sx. Tpt. Sib 1 Tpt. Sib 2-3 Hn. 1-2 Tbn. 1-2-3 Euph. B.Tba. Cb. Pizz. Xyl. Glock. Mar. Timb. Tr. Tamb. Cymb. Tam