

**Simfonia núm. 6 "Concisa"**  
per a orquestra simfònica

Salvador Brotons Op. 122

Deciso  $\text{d} = 138$

**I. Frontal**



2 Flauti

Piccolo-Fl.3

2 Oboi

Corno Inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

I-II 4 Corni

III-IV

2 Trombe

Tromba 3

2 Tromboni

Tbne.3 e Tuba

Timpani

Percussione 1

(Tom toms)

Percussione 2

ff (Gran Cassa)

Percussione 3

ff

Deciso  $\text{d} = 138$

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

8

2 Fl. *ff*

Pic-Fl.3

2 Ob. *ff*

C.Ing.

2 Cl. *ff*

Cl.B.

2 Fg. II. *ff* I. *ff*

CFg. *ff*

4 Cor. *ff* f

2 Tb.

Tb.3

2 Tbni.

Tbn.3 Tuba

Timp. *ff* *mf* (Silofono)

Perc. 1 (Tamburo)

Perc. 2 *f*

Perc. 3 *ff* *mf*

8

Vl.1

Vl.2

Vle.

pizz.

Celli *f* pizz.

Cb. *f*

13 A

2 Fl.

Pic-Fl.3

2 Ob.

a2  
*ff*

C.Ing.

*ff*  
a2

2 Cl.

*ff*

Cl.B.

*ff*

marcato

II.  
*mf*

2 Fg.

*ff*

Crfg.

*ff*

marcato

4 Cor.

poco *f*

poco *f*

2 Tb.

Tb.3

2 Tbni.

Tbn.3

Tuba

Tim.

*f*

Perc. 1

Perc. 2

Perc. 3

13 A

Vl.1

*ff*

div.

Vl.2

*ff*

leggero

Vle.

*ff*

sempr. molto leggero

Celli

*ff*

arco

marcato

Cb.

*ff*

marcato

18

2 Fl.

Pic-Fl.3

(Piccolo)

2 Ob.

C.Ing.

2 Cl.

Cl.B.

2 Fg.

Crfg.

a2

ff

ff a2

ff

ff a2

ff

a2

4 Cor.

2 Tb.

Tb.3

2 Tbn.

Tbn.3

Tuba

mf leggero

mf leggero

mf leggero

Tbn. III

mf leggero

Tim.

mf

f

Perc. 1

Perc. 2

Perc. 3

18

v1.1

v1.2

Vle.

Celli

Cb.

22

2 Fl.

Pic-Fl.3

2 Ob.

C.Ing.

2 Cl.

Cl.B.

2 Fg.

Crfg.

4 Cor.

2 Tb.

Tb.3

2 Tbn.

Tbn.3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vl.1

Vl.2

Vle.

Celli

Cb.

Simfonia #6.orch.S. Brotons.GS

The musical score page contains six systems of music. The first system (measures 22-28) features woodwind and brass parts (2 Fl., Pic-Fl.3, 2 Ob., C.Ing., 2 Cl., Cl.B., 2 Fg., Crfg.) with complex rhythmic patterns. The second system (measures 29-35) includes brass (4 Cor., 2 Tb., Tb.3, 2 Tbn., Tbn.3, Tuba), percussion (Timp., Perc. 1, Perc. 2, Perc. 3), and strings (Vl.1, Vl.2, Vle., Celli, Cb.). Measure 29 starts with a dynamic of *f*, followed by *mf*. Measures 30-35 show sustained notes and rhythmic patterns. The third system (measures 36-42) continues with brass and strings. The fourth system (measures 43-50) includes brass and strings. The fifth system (measures 51-58) features brass and strings. The sixth system (measures 59-66) concludes with brass and strings.