

Score

**Policromies**  
per a violí, viola i violoncel

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**I. Carmí**

Josep Padró

Allegro capriccioso  $\text{♩} = 92$



Musical score for Violin (Violí), Viola, and Cello (Violoncel) in 2/4, 3/4, and 4/4 time signatures. The score consists of three staves. The Violin starts with a dynamic *f*. The Viola and Cello enter later. Measure 3 features a dynamic *mf*. Measures 6-7 show a transition with eighth-note patterns. Measure 10 marks the beginning of a new section.



Continuation of the musical score for Violin (Violí), Viola, and Cello (Violoncel). The score continues from measure 6. The Violin has a sustained note followed by eighth-note patterns. The Viola and Cello provide harmonic support with eighth-note chords. Measures 10-11 show a transition with eighth-note patterns. Measure 14 marks the beginning of a new section.



Final continuation of the musical score for Violin (Violí), Viola, and Cello (Violoncel). The score continues from measure 10. The Violin has a sustained note followed by eighth-note patterns. The Viola and Cello provide harmonic support with eighth-note chords. Measures 10-11 show a transition with eighth-note patterns. Measure 14 marks the beginning of a new section.

81

Vi.      Vla.      Vlc.

## II. Ambre sobre Violeta

Adagio espressivo ♩ = 86

Vi.      Vla.      Vlc.

7

Vi.      Vla.      Vlc.

Violí

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5

10

15

20

25

30

33 Poco più lento e cantabile

1 2 1

40

48 Tempo I

54

Violoncel

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**I. Carmí**

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Allegro capriccioso  $\text{J} = 92$

**I. Carmí**

**Tempo I**

Viola

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**Allegro capriccioso**  $\text{J}=92$

**I. Carmí**



The sheet music consists of ten staves of musical notation for Viola. The first staff begins with 'Allegro capriccioso' at  $\text{J}=92$ . Staff 2 starts 'I. Carmí'. Staff 3 shows a dynamic 'f' and a measure ending with a fermata. Staff 4 features a dynamic 'mf'. Staff 5 includes dynamics 'f' and 'mf'. Staff 6 has dynamics 'mp' and 'p'. Staff 7 shows dynamics 'mf' and 'f'. Staff 8 contains dynamics 'mp' and 'p'. Staff 9 includes dynamics 'mf' and 'f'. Staff 10 ends with a dynamic 'f'.

20

26

31

37

44

51

Poco più lento e cantabile

Tempo I

**1**

**1**

**1**

**1**

**1**

**1**