

Fantasia contrastant

Contrasting fantasy

per a clarinet i marimba - vibràfon

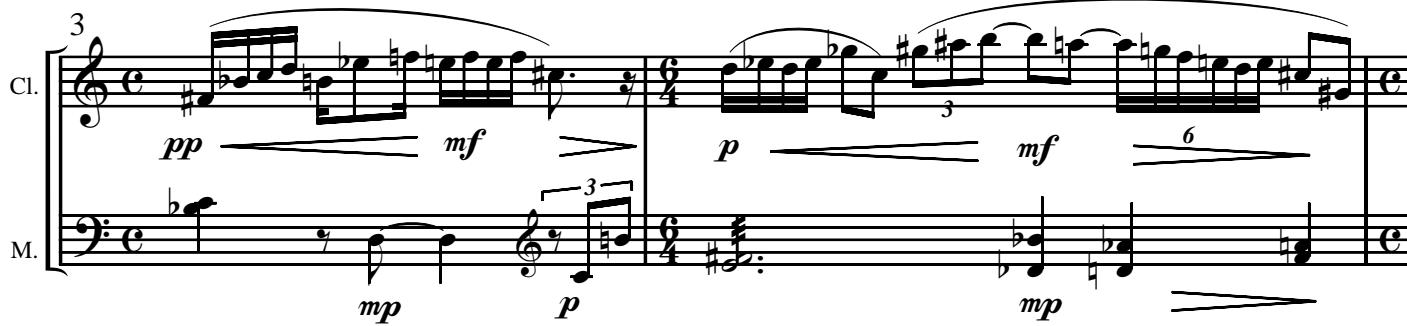
Salvador Brotons Op.51 bis

Agitato $\text{d} = 116$

Clarinet

Marimba
bacc. semi

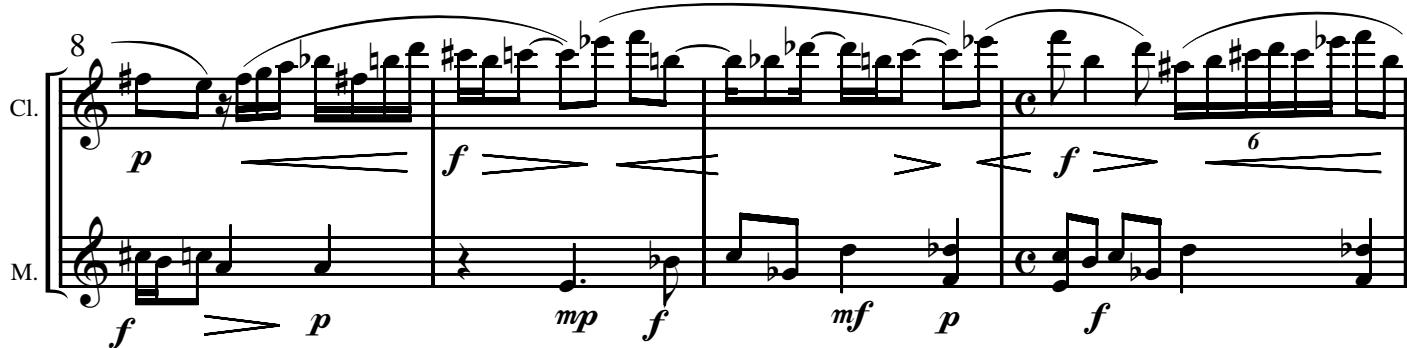
Marimba-Vibr.



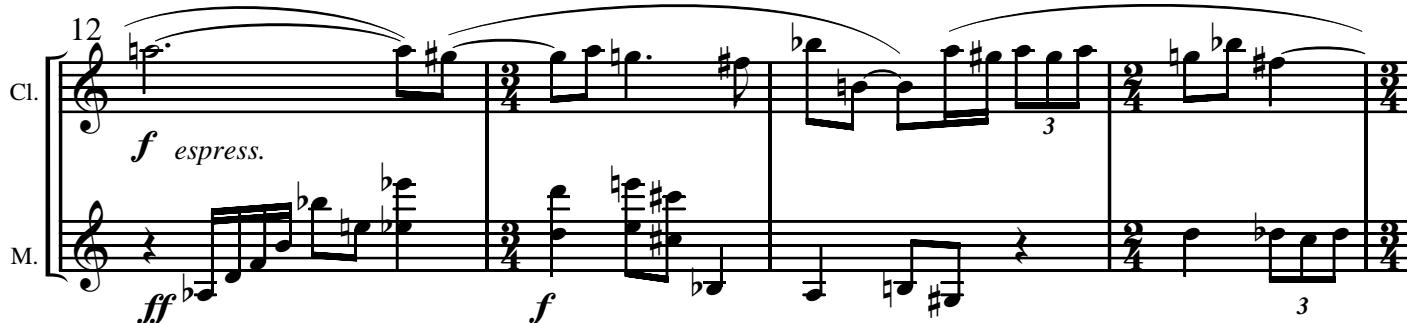
Cl. $\text{d} = 116$
Marimba-Vibr. $\text{d} = 116$



Cl. $\text{d} = 116$
Marimba-Vibr. $\text{d} = 116$



Cl. $\text{d} = 116$
Marimba-Vibr. $\text{d} = 116$



Cl. $\text{d} = 116$
Marimba-Vibr. $\text{d} = 116$

16
 Cl.
poco f
poco f
p

20
 Cl.
mp
f
p
mf
f
p
pp

23
 Cl.
molto >
pp
f
p
pp

27
 Cl.
ff
ppp subito
ff
pp
mp

30
 Cl.
sfz ppp subito
tr (h)
calando poco a poco
molto rit.
mp
3
3
3
p
pp

107 **Presto possibile** $\text{♩} = 160$

Cl. Marimba bacc. dure

M. ***p*** leggero ben articolato

pp bacc. semi

110

Cl.

M.

113

Cl.

M.

116

Cl.

M.

mf

119

Cl.

M.

f